

ENOUGH IS ENOUGH

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Cast : Maddie Jones, Pınar Ögün, Francesca Dimech and Emma Daman Thomas
More information about the cast can be found on our website.
www.enoughisenough.com-theplay.com

'ENOUGH is ENOUGH' Album is Available ONLINE

www.enoughisenough-theplay.com

TOUR DATES and LOCATIONS :

24.Jan- Newport , Barnabas Art House	08.Feb- Lampater , Victoria Hall
26.Jan- Mold , Theatr Clwyd	09.Feb- Port Talbot , Taibach Rugby Club
27.Jan- Newtown , Monty Club	10.Feb- Swansea , The Arts Wing
28.Jan- Welshpool , Town Hall	11.Feb- Narberth , The Queen's Hall
30.Jan- Rhyl , The Little Theatre	12.Feb- Carmarthen , The Parrot
01.Feb- Bethesda , Neuadd Ogwen	15.Feb- Ebbw Vale , Ebbw Vale Institute
03.Feb- Holyhead , The Ucheldre	16.Feb- Aberdare , Con Club
04.Feb- Aberystwyth , Bar 46	17.Feb- Merthyr Tydfil , Theatr Soar
05.Feb- Tywyn , Magic Lantern	18.Feb- New Bridge , Memo
06.Feb- Cardigan , The Guildhall	19.Feb- Pontypridd , Clwb y Bont

And the final show -> 08.Apr - **Cardiff**, Wales Millennium Centre

When the lights turn blue by Maddie Jones

We don't want lights in our eyes, we want to meet yours
It might be different each night, but it's still ours

Who will join us this time, a full house, or 3?
What is it with Britain and so much apathy?

To quote a troll, 'who fucking needs equality?'
In answer to that, all of fucking humanity

Are we preaching to the choir, or blowing your mind?
We're glad that you joined us, now let us combine

We're the smallest of armies, a tight knit few
And our protest will start, when the lights turn blue

Maddie Jones is the Musical Director of Enough is Enough. She is a singer, songwriter, multi-instrumentalist, and composer from Ystrad Mynach.

Here are some of the sketches that Maddie did before the tour.

Left to Right :
-Sketch of instrument setup in Newport practice studio

-Be Aware Productions Doodle

-Sketch of Francesca while playing accordion during album recording session.



Playwright's Corner

Woman's functionality cannot be classified along one main dimension such as reproduction. Woman's sexuality is not purely a catalyst for encouraging reproduction. Woman's sexuality has more to do with pleasure than reproduction.

To discuss and even to have to ask for the freedom for abortion is humiliating and ridiculous. To woman, it's self-evident that no-one or none of the laws should constrain her right to use her body as she wishes.

In the analogue world, religious societies forced their members to increase the population in order to produce foot soldiers to fight on behalf of God. In addition, after the first industrial revolution, capitalist countries increased their populations for the sake of cheap labour. In the digital world, there is no need to increase the population of men and women.

Woman's body is more complex and sophisticated in design than one-dimensionally minded man. The vectorial sum of emotions, desires and perceptions related to the senses, and the analysing and synthesising capability of woman, is not well studied by men's science. It is also neglected by religions. By underestimating the complexity of woman's body, religious-minded man considers woman's body to be a reproduction factory. Woman's body comprises both the reproduction factory and the labourer within.

In the digital world women will decide, for themselves, how to use their bodies without having to take account of men's dictates and laws. So women are the only ones who will decide whether or not to have children. It won't be their husbands or lovers or fathers or the law-makers or the moral arbiters or those who speak for God, who decide. Having a child won't be the 'natural' result of sexual activity.

Meltem Arıkan

SHOUT IT OUT!

We have Shout It Out Sessions, right after the show to discuss the issues that are raised in the show with audience. Here are some of the quotes that were said during the sessions.

- If this play was out when I was 16, I would have done things differently.
- A police officer came to school and told the children not to trust anyone except your parents, but what happens if the parents abuse?
- Wherever you go the patriarchy is the same, there are different levels, but it's always the men's point of view.
- People don't think it's their problem, it's always like that when you tell the truth
- For me this show feels like protest, it's activism.
- It is a universal theme, this is happening everywhere.
- It was a bit overwhelming, especially when there are men in the room.
- There is not enough women's representation, we are made just listen to men in power, they tell us we have these laws.
- The issues raised happen everywhere, and they shouldn't be pushed aside, it should be raised up.
- I'm glad I came and I wish more people could have seen it.
- This is a powerful message for working class areas' it's so important to keep pushing it out there.
- It was sad that there wasn't more people here to see it in the style that you approached it.
- When we have a play like this we begin to effect things, it takes something like this.
- My mother told me to smile, that's what she thought it was a woman's job to do'
- You touched every woman and men in that room, they really have to learn how to change women's lives.
- We all have to do something to effect change, it takes more than the individual.
- The hatred of women, misogyny, we need to challenge men to think about that. Because the only people who can stop this is men.
- I love the rage and anger, it was very liberating, you never see this. We need anger



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